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**DRAMA**

**0411/12**

Paper 1

**May/June 2018**

**2 hours 30 minutes**

Additional Materials: Clean copy of pre-release material (0411/12/T/EX).

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**READ THESE INSTRUCTIONS FIRST**

An Answer Booklet is provided inside this Question Paper. You should follow the instructions on the front cover of the Answer Booklet. If you need additional paper, ask the invigilator for a continuation booklet.

**Section A**

Answer **all** questions in this section.

**Section B**

Answer **one** question.

**Section C**

Answer **one** question.

You are advised to spend between 15 and 30 minutes reading the questions and the extract and making notes before you begin to answer the questions.

You are advised to divide your time equally between the three sections.

The questions in this paper are based on the text and the stimulus that you have worked on. A clean copy of the pre-release material is provided with this Question Paper.

The number of marks is given in brackets [ ] at the end of each question or part question.

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This document consists of **3** printed pages, **1** blank page and **1** Insert.

**Section A**

Answer **all** questions in this section.

**Questions 1–6 are based on the extract from Neil Bartlett’s stage adaptation of Charles Dickens’s *Great Expectations* which you have studied.**

- 1 Suggest a prop that could be used by the SERGEANT in Scene 5, and say how it could be used for dramatic effect. [2]
- 2 Identify a point in the extract where a simple lighting change would be required, and say how it would enhance the drama. [2]
- 3 Look at JAGGERS’s speech in Scene 17 from line 1011 (‘My name is Jiggers...’) to line 1022–1023 (‘...as a gentleman.’). What **three** pieces of advice would you give to the actor on how to deliver the speech effectively? [3]
- 4 Look at Scene 10 and suggest **two** ways in which the actors could convey a strong sense of emotion to the audience. Why would each of these be effective? [4]
- 5 You are coaching the actors in Scene 3. Suggest **two** aspects you wish them to work on, and say how you think this would improve the performance. [4]
- 6 You have been cast in the role of PIP. What aspects of his character would you want to show as you deliver the section in the opening of Scene 1 from line 2 (‘I never saw my father.’) to line 39 (‘...beginning to cry.’)? [5]

**Questions 7–8 are based on the piece of drama that you have devised from your chosen stimulus.**

**At the start of your answer to Question 7, write the title of the stimulus you have used.**

- 7 How well did you manage to create dramatic tension in your devised piece? [5]
- 8 Which role did you play in your devised piece, and how effective was your performance? [5]

**Section B**

Answer **one** question in this section.

**Questions 9–11 are based on the extract from Neil Bartlett’s stage adaptation of Charles Dickens’s *Great Expectations* which you have studied.**

- 9 The play was originally performed by a small company of actors. What dramatic possibilities does this offer the company in their approach? [25]
- 10 Look closely at Scene 6. How would you direct the scene to convey dramatic tension? [25]
- 11 How could design elements be used to distinguish between the various locations in the extract? [25]

**Section C**

Answer **one** question in this section.

**Questions 12–14 are based on the piece of drama that you have devised from your chosen stimulus.**

**At the start of your answer, write the title of the stimulus you have used.**

- 12 Evaluate how effectively your piece took shape through the devising and rehearsal process. [25]
- 13 Write an evaluation of how well your personal drama skills contributed to the group piece. Give specific examples to support your answer. [25]
- 14 How creatively were you able to use design elements in your devised piece, and how effective were the results? [25]

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